

Kommt her und esst - PARTITUR

Text: Markus Ehrhardt

Musik: Reinhard Horn (www.reinhardhorn.de)

© 2024 KONTAKTE Musikverlag, 59557 Lippstadt

♩ = 132
INTRO

Melodie

Solostimme

INTRO

Klavier

INTRO

E-Piano

INTRO

Bass

INTRO

Gitarre

5

Melodie

Solostimme

Klavier

E-Piano

Bass

Gitarre

9 **VERS**

Melodie

1. Heu - te seid ihr her - ge-komm-en, ihr dürft mei - ne

Solostimme

Klavier

E-Piano

Bass

Gitarre

D **G/D** **D** **G**
VERS

12

Melodie

Gäs - te sein. Ihr habt mei - nen Ruf ver - nom - men.

Solostimme

Klavier

E-Piano

Bass

Gitarre

A D G/D D

Detailed description of the musical score: The score is for a song in D major (two sharps). It consists of six staves. The 'Melodie' staff has a treble clef and contains the vocal line with lyrics. The 'Solostimme' staff is empty. The 'Klavier' part is written for both hands, with a brace on the left. The right hand has a treble clef and the left hand has a bass clef. The 'E-Piano' staff has a treble clef and contains a rhythmic accompaniment. The 'Bass' staff is empty. The 'Gitarre' staff has a treble clef and contains a guitar accompaniment with chord symbols A, D, G/D, and D. The music is in 4/4 time and spans three measures.

15 CHORUS

Melodie 

Solostimme 

Klavier 

E-Piano 

Bass 

Gitarre 

CHORUS

18

Melodie

her und esst! Seid mir heu-te nah! Der Tag wird zum Fest, ich

Solostimme

Klavier

E-Piano

Bass

Gitarre

D Hm⁷ Em⁷ A D Hm⁷

21

Melodie

bin für euch da! Ich bleib euch immer nah.

Solostimme

Klavier

E-Piano

Bass

Gitarre

Em⁷ A G A Hm⁷

VERS

Melodie

Ich bin für euch da.

2. Lei - der bleibt an
 3. Folgt mir nach, hört
 4. Ich hab euch den

Solostimme

VERS

Klavier

VERS

E-Piano

VERS

Bass

VERS

Gitarre

Em⁷ A⁷ D D G/D
 VERS

27

Melodie

2. man - chen Ta - gen ein ganz gro - ßer Fang wohl aus.
3. was ich sa - ge, lasst euch auf die Bot - schaft - ein...
4. Tisch be - rei - tet, setzt euch zu mir, zö - gert nicht.

Solostimme

Klavier

E-Piano

Bass

Gitarre

30

Melodie

2. Doch es nützt kein Jam - mer - kla - gen: Kommt und werft die
 3. Und dann wird in je - der La - ge ei - ne Wen - de
 4. Ich hab euch bis hier be - glei - tet. Lebt in Fül - le!

Solostimme

Klavier

E-Piano

Bass

Gitarre

D G/D D G D

33 ⊕ CHORUS

Melodie

2. Net - ze raus! Kommt her und esst! Seid
 3. mög - lich sein.
 4. Seid das Licht!

Solostimme

Klavier

E-Piano

Bass

Gitarre

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

CHORUS

Em⁷ A⁷ D Hm⁷
 CHORUS

36

Melodie

mir heu-te nah! Der Tag wird zum Fest, ich bin für euch da!

Solostimme

Klavier

E-Piano

Bass

Gitarre

39

Melodie

Ich bleib euch im-mer nah.

Ich bin für euch

Solostimme

Klavier

E-Piano

Bass

Gitarre

42 **1.-3. CHORUS 4th time**

Melodie
da. her und esst! Seid mir heu-te nah! Der

Solostimme

Klavier

E-Piano

Bass

Gitarre

D 1.-3. D Hm⁷ Em⁷ A

1.-3. CHORUS 4th time

Detailed description: This is a musical score for a chorus, labeled 'CHORUS 4th time'. It consists of six staves. The top staff is the Melodie (Melody) in treble clef, with lyrics 'da. her und esst! Seid mir heu-te nah! Der'. The second staff is the Solostimme (Solo voice) in treble clef. The third and fourth staves are the Klavier (Piano) part, with the right hand in treble clef and the left hand in bass clef. The fifth staff is the E-Piano (Electric Piano) in treble clef. The sixth staff is the Bass in bass clef. The seventh staff is the Gitarre (Guitar) in treble clef, showing chord changes: D, D, Hm7, Em7, and A. The score includes first and second endings for the first three measures, followed by a double bar line and the fourth time through the chorus. The key signature has two sharps (F# and C#).

45

Melodie

Tag wird zum Fest, ich bin für euch da! Ich bleib euch im-mer

Solostimme

Klavier

E-Piano

Bass

Gitarre

D Hm⁷ Em⁷ A G A

48

Melodie



nah. Ich bin für euch da.

Solostimme



Klavier



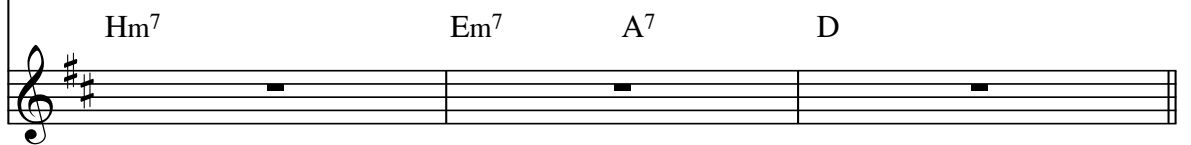
E-Piano



Bass



Gitarre



Hm7 Em7 A7 D

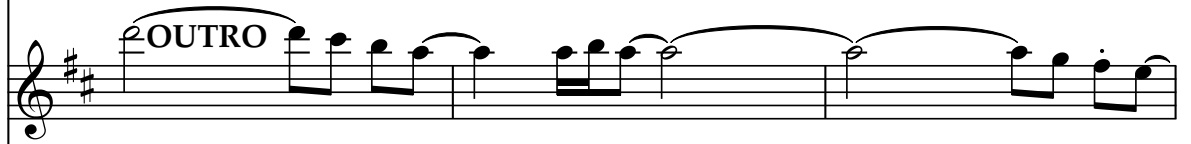
51 OUTRO

Melodie



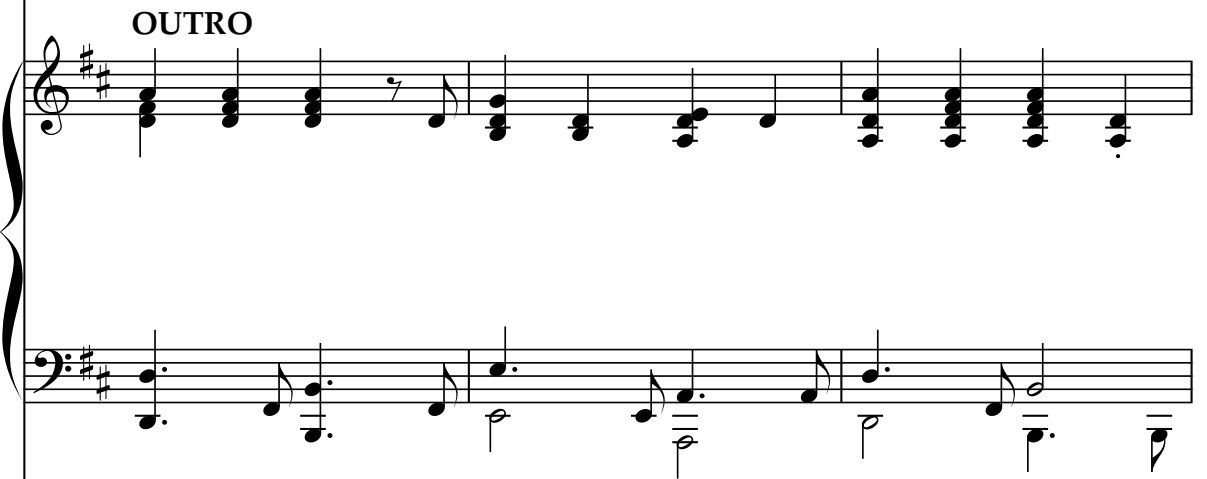
Melodie staff with rests.

Solostimme



Solostimme staff with melodic line.

Klavier



Klavier staff with piano accompaniment.

E-Piano



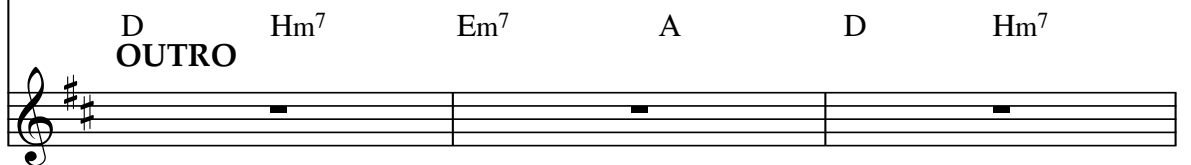
E-Piano staff with melodic line.

Bass



Bass staff with bass line.

Gitarre



Gitarre staff with chords: D, Hm⁷, Em⁷, A, D, Hm⁷.

54

Melodie

Musical staff for Melodie in G major, showing two measures of whole rests.

Solostimme

Musical staff for Solostimme in G major, featuring a melodic line with eighth and quarter notes.

Klavier

Musical staff for Klavier in G major, showing piano accompaniment with chords and moving lines in both treble and bass clefs.

E-Piano

Musical staff for E-Piano in G major, featuring a melodic line with eighth and quarter notes.

Bass

Musical staff for Bass in G major, featuring a bass line with eighth and quarter notes.

Gitarre

Musical staff for Gitarre in G major, showing chord symbols Em7, A, G, and A above the staff.

56

Melodie

Solostimme

Klavier

E-Piano

Bass

Gitarre

Hm⁷ Em⁷ A⁷ D

Kommt her und esst - Solostimme

Text: Markus Ehrhardt

Musik: Reinhard Horn (www.reinhardhorn.de)

© 2024 KONTAKTE Musikverlag, 59557 Lippstadt

$\text{♩} = 132$
INTRO

5

9 VERS 7 CHORUS 8 VERS₂

29

35 CHORUS 6 1.-3. CHORUS 4th time

45

50 OUTRO

54

Detailed description: This is a musical score for a solo voice part in 4/4 time, marked with a tempo of 132 beats per minute. The key signature has two sharps (F# and C#). The score is divided into several sections: an 8-measure 'INTRO', a 'VERS' (verse) section starting at measure 9, a 'CHORUS' section starting at measure 16, a second 'VERS' (VERS₂) section starting at measure 23, another 'CHORUS' section starting at measure 30, and an 'OUTRO' section starting at measure 45. The score includes various musical notations such as slurs, ties, repeat signs, and fermatas. Measure numbers 5, 9, 29, 35, 45, 50, and 54 are indicated at the beginning of their respective lines.

Kommt her und esst - Klavier

Text: Markus Ehrhardt

Musik: Reinhard Horn (www.reinhardhorn.de)

© 2024 KONTAKTE Musikverlag, 59557 Lippstadt

♩ = 132
INTRO

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melody of eighth notes and quarter notes, while the left hand provides a bass line with dotted rhythms and rests.

5

Musical notation for measures 5-8. The right hand continues the melodic line with eighth notes, and the left hand features a bass line with dotted rhythms and rests.

9

VERS

Musical notation for the Verse section, measures 9-13. The right hand consists of block chords and dyads, while the left hand has a bass line with eighth notes and quarter notes.

14

CHORUS

Musical notation for the Chorus section, measures 14-17. The right hand features a melody of eighth notes and quarter notes, while the left hand has a bass line with eighth notes and quarter notes.

V.S.

18

Musical notation for measures 18-22. The system consists of a treble and bass clef. The treble clef contains chords and melodic lines, while the bass clef contains a bass line with notes and rests.

23

VERS

Musical notation for measures 23-27, labeled 'VERS'. The system consists of a treble and bass clef. The treble clef contains a melodic line with slurs and ties. The bass clef contains a bass line with notes and rests.

28

Musical notation for measures 28-33. The system consists of a treble and bass clef. The treble clef contains chords and melodic lines. The bass clef contains a bass line with notes and rests.

34

CHORUS

Musical notation for measures 34-38, labeled 'CHORUS'. The system consists of a treble and bass clef. The treble clef contains chords and melodic lines. The bass clef contains a bass line with notes and rests.

39

1.-3.

Musical notation for measures 39-43, labeled '1.-3.'. The system consists of a treble and bass clef. The treble clef contains a melodic line with slurs and ties. The bass clef contains a bass line with notes and rests.

43 CHORUS 4th time

Musical notation for measures 43-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff begins with a series of chords (F#4, C#5, F#4) followed by a melodic line. The bass staff provides a rhythmic accompaniment with chords and moving lines.

47

Musical notation for measures 47-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff features a more active melodic line with eighth and sixteenth notes. The bass staff continues with a steady accompaniment.

51 OUTRO

Musical notation for measures 51-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff starts with chords and a melodic line. The bass staff provides a rhythmic accompaniment.

55

Musical notation for measures 55-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff has a melodic line with some grace notes. The bass staff provides a rhythmic accompaniment.

Kommt her und esst - E-Piano

Text: Markus Ehrhardt

Musik: Reinhard Horn (www.reinhardhorn.de)

© 2024 KONTAKTE Musikverlag, 59557 Lippstadt

$\text{♩} = 132$
INTRO 8 VERS



12



16 CHORUS



21



26 VERS



30



34 CHORUS



39 1.-3. CHORUS 4th time



V.S.

44



49

OUTRO



54



Kommt her und esst - Bass

Text: Markus Ehrhardt

Musik: Reinhard Horn (www.reinhardhorn.de)

© 2024 KONTAKTE Musikverlag, 59557 Lippstadt

$\text{♩} = 132$
INTRO 8 VERS 8 CHORUS

18

22 VERS

27

31

35 CHORUS

39 1.-3. CHORUS 4th time

44

V.S.

49

OUTRO



54



Kommt her und esst - Gitarre

Text: Markus Ehrhardt

Musik: Reinhard Horn (www.reinhardhorn.de)

© 2024 KONTAKTE Musikverlag, 59557 Lippstadt

♩ = 132
INTRO 8

D G/D D G A D G/D D G D

VERS

16 Em⁷ A⁷ D Hm⁷ Em⁷ A D Hm⁷ Em⁷ A G A Hm⁷ Em⁷ A⁷ D

CHORUS

26 D G/D D G A D G/D D G D Em⁷ A⁷

VERS

35 D Hm⁷ Em⁷ A D Hm⁷ Em⁷ A G A Hm⁷ Em⁷ A⁷ D

CHORUS 1.-3.

43 D Hm⁷ Em⁷ A D Hm⁷ Em⁷ A G A Hm⁷ Em⁷ A⁷ D

CHORUS 4th time

51 D Hm⁷ Em⁷ A D Hm⁷ Em⁷ A G A Hm⁷ Em⁷ A⁷ D

OUTRO